

## **ESE 324: Electronics Laboratory C SPRING 2011**

**Instructor:** Emre Salman

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**Office:** Room 257, Light Engineering Building

**Time and Location:** Lecture: Thursday, 3:50 pm – 4:45 pm at Harriman Hall 112

Lab L01: Tuesday, 5:20 pm – 8:20 pm Light Engineering, 283

Lab L02: Monday, 6:55 – 9:55 pm Light Engineering, 283

**Office Hours:** Tuesdays, 9:00 am to 11:00 am and Thursdays, 4:50 pm to 6:50 pm

**Course Description:** Illustrates and expands upon advanced concepts presented in ESE 372. Experiments include analog circuits such as oscillators and voltage regulators; mixed-signal circuits such as analog to digital and digital to analog data converters and phase-locked loops, and several experiments emphasizing the analog design issues in digital circuits such as transmission gates, registers, and dynamic logic. Weekly lectures cover the minimum required theory for these experiments.

**Text Books:** Microelectronic circuits by A. S. Sedra and K. C. Smith, 5<sup>th</sup> or 6<sup>th</sup> edition (required) and Analysis and Design of Digital Integrated Circuits by D. Hodges, H. Jackson, and R. Saleh, 3<sup>rd</sup> edition (recommended)

**Prerequisites:** ESE 211, 372

**Grading:** Lab work/reports: 45% Midterm: 20% Final: 30% Portfolio: 5%

### **Tentative outline:**

Week 1: Introduction and review of MOS theory and CMOS technology

Week 2: Transmission gate design and characterization

Week 3: Transistor level flip-flop design

Week 4: Setup/hold time characterization and delay analysis

Week 5: Dynamic CMOS logic and comparison with static CMOS

Week 6: Damping theory

Week 7: Voltage regulator design

Week 8: Multivibrator circuits: Astable, monostable, bistable structures

Week 9: Design of a variable duty cycle oscillator

Week 10: A/D converter design

Week 11: D/A converter design

Week 12: Phase-locked loop design

Week 13: Discrete versus integrated design

Week 14: Course summary and integration

If you have a physical, psychological, medical or learning disability that may impact on your ability to carry out assigned course work, you are urged to contact the staff in the Disabled Student Services office (DSS), Room 133, Humanities, 632-6748/TDD. DSS will review your concerns and determine, with you, what accommodations are necessary and appropriate.